

フルート

スケール課題1

$\text{♩} = 80$

mf-f

The musical score for Scale Task 1 is in G major and 4/4 time. The tempo is indicated as $\text{♩} = 80$. The dynamic is *mf-f*. The score is divided into two staves. The first staff begins with a quarter note on the 6th line, followed by quarter notes on the 5th, 4th, and 3rd lines. The second staff begins with eighth-note pairs on the 6th and 5th lines, followed by a measure of rests.

スケール課題2

$\text{♩} = 120$

mf-f

The musical score for Scale Task 2 is in G major and 4/4 time. The tempo is indicated as $\text{♩} = 120$. The dynamic is *mf-f*. The score is divided into two staves. The first staff features eighth-note patterns on the 6th and 5th lines. The second staff features eighth-note patterns on the 4th and 3rd lines.

スケール課題3

$\text{♩} = 120$

mf-f

The musical score for Scale Task 3 is in G major and 4/4 time. The tempo is indicated as $\text{♩} = 120$. The dynamic is *mf-f*. The score is divided into four staves. The first two staves feature eighth-note patterns on the 6th and 5th lines, and the 4th and 3rd lines respectively. The last two staves feature eighth-note patterns on the 6th and 5th lines, and the 4th and 3rd lines respectively, continuing the sequence.

オーボエ

スケール課題 1

$\text{♩} = 80$

Musical score for Oboe Scale Exercise 1. The key signature is one flat (B-flat). The time signature is common time (4/4). The tempo is indicated as $\text{♩} = 80$. The dynamic marking is $mf-f$. The score consists of two staves of music, each starting with a quarter note followed by a series of eighth notes.

Continuation of the musical score for Oboe Scale Exercise 1. It shows the next section of the exercise, maintaining the same key signature, time signature, tempo, and dynamic markings as the first staff.

スケール課題 2

$\text{♩} = 120$

Musical score for Oboe Scale Exercise 2. The key signature is one flat (B-flat). The time signature is common time (4/4). The tempo is indicated as $\text{♩} = 120$. The dynamic marking is $mf-f$. The score consists of two staves of music, featuring sixteenth-note patterns and slurs.

スケール課題 3

$\text{♩} = 120$

Musical score for Oboe Scale Exercise 3. The key signature is one sharp (F#). The time signature is common time (4/4). The tempo is indicated as $\text{♩} = 120$. The dynamic marking is $mf-f$. The score consists of two staves of music, featuring sixteenth-note patterns and slurs.

Continuation of the musical score for Oboe Scale Exercise 3. It shows the next section of the exercise, maintaining the same key signature, time signature, tempo, and dynamic markings as the first staff.

クラリネット

スケール課題 1

$\text{♩} = 80$

$mf - f$

This section contains two staves of musical notation for a clarinet. The key signature is G major (no sharps or flats). The tempo is indicated as $\text{♩} = 80$. The dynamics are marked as $mf - f$. The music consists of two measures of quarter notes followed by two measures of eighth notes.

This section shows the continuation of the musical score for Scale Exercise 1. It consists of two staves of musical notation for a clarinet, continuing from the previous section. The key signature remains G major. The music consists of two measures of eighth notes followed by two measures of quarter notes.

スケール課題 2

$\text{♩} = 120$

$mf - f$

This section contains two staves of musical notation for a clarinet. The key signature is G major. The tempo is indicated as $\text{♩} = 120$. The dynamics are marked as $mf - f$. The music consists of two measures of eighth notes followed by two measures of sixteenth notes.

スケール課題 3

$\text{♩} = 120$

$mf - f$

This section contains two staves of musical notation for a clarinet. The key signature is G major. The tempo is indicated as $\text{♩} = 120$. The dynamics are marked as $mf - f$. The music consists of two measures of sixteenth notes followed by two measures of thirty-second notes.

This section shows the continuation of the musical score for Scale Exercise 3. It consists of two staves of musical notation for a clarinet, continuing from the previous section. The key signature remains G major. The music consists of two measures of thirty-second notes followed by two measures of sixteenth notes.

This section shows the continuation of the musical score for Scale Exercise 3. It consists of two staves of musical notation for a clarinet, continuing from the previous section. The key signature remains G major. The music consists of two measures of sixteenth notes followed by two measures of thirty-second notes.

アルト・テナー・バリトンサクソフォン

スケール課題1

$\text{♩} = 80$

mf-f

Scale Exercise 1 in G major, 4/4 time. Dynamics: *mf-f*. Tempo: $\text{♩} = 80$.

Continuation of Scale Exercise 1, showing the next section of the scale.

スケール課題2

$\text{♩} = 120$

mf-f

Scale Exercise 2 in G major, 4/4 time. Dynamics: *mf-f*. Tempo: $\text{♩} = 120$.

スケール課題3

$\text{♩} = 120$

mf-f

Scale Exercise 3 in G major, 4/4 time. Dynamics: *mf-f*. Tempo: $\text{♩} = 120$.

Continuation of Scale Exercise 3, showing the next section of the scale.

トランペット

スケール課題 1

$\text{♩} = 80$

$mf - f$

スケール課題 2

$\text{♩} = 52$

$mf - f$

スケール課題 3

$\text{♩} = 120$

$mf - f$

ホルン

スケール課題 1

$\text{♩} = 80$

mf - f

Musical score for Scale Task 1 in G major, 4/4 time. The score is divided into two staves. The first staff begins with a half note, followed by a series of quarter notes. The second staff begins with a half note, followed by a series of eighth notes.

Musical score for Scale Task 1, continuing the scale pattern from the previous staff.

スケール課題 2

$\text{♩} = 52$

mf - f

Musical score for Scale Task 2 in G major, 4/4 time. The score consists of a single staff featuring a continuous eighth-note scale pattern.

スケール課題 3

$\text{♩} = 120$

mf - f

Musical score for Scale Task 3 in G major, 4/4 time. The score consists of a single staff featuring a continuous sixteenth-note scale pattern.

Musical score for Scale Task 3, continuing the scale pattern from the previous staff.

トロンボーン・ユーフォニアム

スケール課題1

$\text{♩} = 80$

Bass clef 4/4 time $\text{B-flat key signature}$

$mf - f$

This section contains two staves of musical notation for bassoon or tuba. The first staff begins with a whole note followed by a half note. The second staff continues with eighth-note patterns. Measure lines are present between the notes.

This section shows the continuation of the musical score for Scale Exercise 1, starting from the end of the previous staff. It consists of two staves of musical notation for bassoon or tuba, continuing the eighth-note pattern established earlier.

スケール課題2

$\text{♩} = 52$

Bass clef 4/4 time $\text{B-flat key signature}$

$mf - f$

This section contains two staves of musical notation for bassoon or tuba. The first staff features eighth-note patterns. The second staff shows a more complex sixteenth-note pattern. Measure lines are present between the notes.

スケール課題3

$\text{♩} = 120$

Bass clef 4/4 time $\text{B-flat key signature}$

$mf - f$

This section contains two staves of musical notation for bassoon or tuba. The first staff features eighth-note patterns. The second staff shows a more complex sixteenth-note pattern. Measure lines are present between the notes.

This section shows the continuation of the musical score for Scale Exercise 3, starting from the end of the previous staff. It consists of two staves of musical notation for bassoon or tuba, continuing the sixteenth-note pattern established earlier.

チューバ

スケール課題1

$\text{♩} = 80$

$\text{mf} - f$

$\text{mf} - f$

スケール課題2

$\text{♩} = 52$

$\text{mf} - f$

スケール課題3

$\text{♪} = 120$

$\text{mf} - f$

$\text{mf} - f$

コントラバス

開放弦I

$\text{♩} = 80$

$\text{mf} - f$

スケール課題1

$\text{♩} = 80$

$\text{mf} - f$

スケール課題2

$\text{♩} = 52$

$\text{mf} - f$ pizz.

開放弦II

$\text{♩} = 120$

f

$\text{♩} = 120$

simile

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オーディション課題曲

パークッシュン

※鍵盤または太鼓、どちらかのみでも可

$\text{♩} = 112$ 鍵盤課題

$\text{♩} = 60$ 太鼓課題I

$\text{♩} = 112$ 太鼓課題II

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